

<b>Fiscal Unit/Academic Org</b>	School Of Music - D0262
<b>Administering College/Academic Group</b>	The Arts
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
<b>Current Program/Plan Name</b>	Music History
<b>Proposed Program/Plan Name</b>	Bachelor of Music in Musicology
<b>Program/Plan Code Abbreviation</b>	MUSHIST-BM
<b>Current Degree Title</b>	Bachelor of Music

### Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		188	125.3	123	2.3
Required credit hours offered by the unit	Minimum	104	69.3	64	5.3
	Maximum	104	69.3	64	5.3
Required credit hours offered outside of the unit	Minimum	84	56.0	59	3.0
	Maximum	86	57.3	61	3.7
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

**Explain any change in credit hours if the difference is more than 4 semester credit hours between the values listed in columns B and C for any row in the above table**

The drop in required credit hours offered by the unit is due primarily to the drop in credits in the music theory and music history core courses relative to two-thirds of the quarterly program's requirements in these categories.

### Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

**Program Learning Goals**

- GOAL A. Musicianship Skills and Analysis. Students acquire understanding of the common elements and organizational patterns of music and their interaction.
- GOAL A. Musicianship Skills and Analysis. Students acquire the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- GOAL A. Musicianship Skills and Analysis. Students acquire sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge.
- GOAL A. Musicianship Skills and Analysis. Students gain skills in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- GOAL A: Musicianship Skills and Analysis. Students gain the ability to place music in historical, cultural, and stylistic contexts.
- GOAL B: Performance. Students acquire technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- GOAL B: Performance. Students acquire an overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- GOAL B: Performance. Students acquire the ability to sight read with fluency demonstrating general musicianship and in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
- GOAL B: Performance. Students acquire knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation including rehearsal and conducting skills as appropriate to the musical concentration.
- GOAL B: Performance. Students acquire keyboard competency.
- GOAL B: Performance. Students grow in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.
- GOAL C. Composition and Improvisation. Students acquire a rudimentary capacity to create derivative or original music both extemporaneously and in written form; ie imitation of various musical styles, and creation of original compositions.
- GOAL D. History and Repertory. Students acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement.
- GOAL E. Technology. Students acquire the ability to use technologies current to their area of specialization.
- GOAL F. Synthesis. Students begin the lifetime process of acquiring the ability to work on musical problems by combining capabilities in performance, aural verbal and visual analysis, composition, improvisation, history, repertory and technology.
- GOAL G. Use of concepts, tools techniques and procedures. Students gain the ability to work intellectually with relationships between music and music literature within cultural/historical contexts.
- GOAL G: Use of concepts, tools techniques and procedures. Students gain knowledge of a variety of cultures, various historical periods, and the ability to produce and defend scholarly work.
- GOAL H. Understanding of structure, history and performance practice. Students gain understanding of evolving relationships among musical structure, history, performance practices; the influence of such evolutions on musical and cultural change.
- GOAL I. Ability to use the tools of scholarship. Students will effectively use the tools of scholarship including

keyboard skills, spoken and written language, research techniques, advanced musical analysis, and applicable technologies.

- GOAL I. Ability to use the tools of scholarship. Students will effectively utilize reading skills in foreign languages as one of the tools of scholarship.
- GOAL J. Independent study. Students will do an independent study project as a capstone experience.

## **Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal?** Yes

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs?** Yes

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

The School of Music is converting all quarter courses in this program to semesters.

## **Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## **Pre-Major**

**Does this Program have a Pre-Major?** Yes

All prospective music students must audition.

## **Attachments**

- BM\_Musicology\_LetterFromProgramOfferingUnit.pdf  
*(Letter from Program-offering Unit. Owner: Leasure, Timothy Lee)*
- Musicology\_Map.pdf  
*(Curricular Map(s). Owner: Leasure, Timothy Lee)*
- A and H.Music BM.CL.doc: A and H/CCI Sub Cover Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

## **Comments**

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Leasure, Timothy Lee	11/17/2010 10:16 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	11/18/2010 11:01 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/02/2010 02:52 PM	College Approval
Submitted	Leasure, Timothy Lee	03/15/2011 11:45 AM	Submitted for Approval
Revision Requested	Leasure, Timothy Lee	03/15/2011 11:46 AM	Unit Approval
Submitted	Leasure, Timothy Lee	03/15/2011 11:48 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	03/15/2011 11:48 AM	Unit Approval
Approved	Williams, Valarie Lucille	03/17/2011 11:34 AM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	03/17/2011 11:34 AM	ASCCAO Approval



March 3, 2011

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Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of Arts and Sciences

Dear Larry,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the undergraduate tagged degree BM programs from the School of Music during the months of November and December 2010, with an ultimate unanimous vote on December 14, 2010. The Arts and Humanities-1-Arts Intensive Subcommittee met and reviewed the BM proposal from the School of Music on February 17<sup>th</sup> and 24<sup>th</sup>. The BM proposal was unanimously approved at the March 3, 2011 meeting. The committee focused on re-arrangement of the information, and dividing up the multiple majors into individual proposals. The committee also asked to have previous and current "checksheets" included in the BM in Composition and identified various errata. The BM programs have been returned and are ready for full CCI consideration.

The Bachelor of Music programs are accredited by the National Association of the Schools of Music (NASM) and have been approved by that body; therefore they must follow particular guidelines for their multiple curricula. The School of Music currently offers five BM degrees, two with multiple transcriptable subplans/specializations, on file with the Board of Regents. We verified on October 15, 2010 that the undergraduate degree programs in the School of Music have assessment plans on file with OAA.

Please note that due to difficulties of aligning our current programs in the newly created PACER system (*e.g.*, degrees were coming up combined such as our BM in Music History was combined with the BM in Theory in PACER, and our BME programs were not listed under SOM), we have listed some programs as "NEW," however, they are not new, but rather established programs.

Proposed Semester BM Degree Titles and two name changes:

Bachelor of Music in Composition

Bachelor of Music in Jazz Studies

- Specialization in Composition
- Specialization in Performance

Bachelor of Music in Performance:

- Specialization in Brass, Harp, Percussions, Strings, or Woodwinds (changed from Orchestral)
- Specialization in Piano
- Specialization in Voice

Bachelor of Music in Musicology (changed from Music History)

Bachelor of Music in Theory

I have outlined below certain points and aspects of the programs:

**GE:** The GEC components of the tagged degree programs in the arts were first approved by CAA in May of 1991 and reaffirmed in March, June, and October in 2008 by CAA. The tagged degree programs in the arts are retaining their General Education exemptions and substitutions and have converted with a one-to-one parallel of the quarter-based GEC to the semester-based GE. The GE component is an integral part of the programs in the arts, and therefore it is threaded throughout the advising sheets or four year plans for each individual tagged degree. Unlike a traditional untagged B.A. or B.S. degree, the tagged arts degrees consider no part of the GE ancillary to its program. As such, the GE requirements are included within the degree total for each undergraduate major and specialization.

There is no one common GE for all arts programs; each program has a *different* formulation. Please keep this in mind as your subcommittees review the multiple programs from the tagged degrees in the arts. Each degree and specialization for the BM is addressed within the body of the Chair's letter and rationale, and each comes with its own "checksheet" (advising sheets) for both the semester and quarter programs. Please note that each "checksheet" is different and holds a different GEC/GE. There is no one GEC/GE for each program. Therefore the "checksheets" represent the whole programmatic requirements.

**Transition Plans:** For all BM degrees, the School has laid out detailed four-year plans with identified transition plans for those students in the current program and for those students matriculating in 2011 and later.

**Learning Goals:** Please note that the learning goals for all programs in the School are set by NASM. There are anywhere from 15-22 entries in PACER because the box only allows for a set number of characters that is surpassed by the number of characters in the NASM goals. In order to include the goals in their entirety, the school has included them in multiple entries, while naming them "A," "B," etc. The goals labeled "A," "B," etc. listed on the map correspond to the goals in the multiple PACER form entries.

**"PACER" Chart:** The Credit Hour Explanation Chart includes both the "GE" and "major" course work. Minima and Maxima are reflective of the lowest and highest combinations of specializations.

**Bachelor of Music in Composition:** The Bachelor of Music in Composition was last approved by CAA on January 19, 2011. There were no revisions to the program. The BM in Music in Composition will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 182 quarter-credit hours to 124 semester-credit hours. Since the program was just revised eight weeks ago, the program did not change at all. Quarter courses transitioned to semester courses.

**Bachelor of Music in Jazz Studies with a Specialization in Performance:** The Bachelor of Music in Jazz Studies Performance was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Music with a Specialization in Jazz Studies Performance will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 196 quarter-credit hours to 135 semester-credit hours. The 4-credit increase comes from the appropriate valuation of the applied courses, which have historically been

undervalued with respect to credits. The School took this opportunity to bring those courses in the Jazz Studies Performance into line with credit hour valuation.

**Bachelor of Music in Jazz Studies with a Specialization in Composition:** The Bachelor of Music in Jazz Studies Composition was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the combination of two courses and the replacement of one course for another. The BM in Music with a Specialization in Jazz Studies Composition will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 189 quarter-credit hours to 128 semester-credit hours. The 4-credit increase comes from the appropriate valuation of the applied courses, which have historically been undervalued with respect to credits. The School took this opportunity to bring those courses in the Jazz Studies Composition into line with credit hour valuation.

**Bachelor of Music in Musicology:** The Bachelor of Music in Musicology was last approved by CAA on April 20, 2008. The School chose to change the name from “Music History” to “Musicology” which is more reflective of the research and creative activity that goes on in the School. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Musicology will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 188 quarter-credit hours to 123 semester-credit hours. The School re-envisioned four of its courses that count on the major: 4501.xx, 2261.01, 2261.02, 2200.21.

**Bachelor of Music in Performance with a Specialization in Brass, Harp, Percussion, Strings, or Woodwinds:** The Bachelor of Music in Performance Orchestral Instrument was last approved by CAA on April 20, 2008. The School chose to change the name from “Orchestral Instrument” to “Brass, Harp, Percussions, Strings, or Woodwinds” which is more reflective of the breadth of instruments in which students and faculty conduct research and creative activity. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Performance with a specialization in Brass, Harp, Percussion, Strings, or Woodwinds will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 183 quarter-credit hours to 125 semester-credit hours. The School added two major-focused senior capstone-type courses that will be a part of the specialization: 5591 and 4679.05.

**Bachelor of Music in Performance with a Specialization in Piano:** The Bachelor of Music in Performance Piano was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Performance with a specialization in Piano will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 181 quarter-credit hours to 122 semester-credit hours.

**Bachelor of Music in Performance with a Specialization in Voice:** The Bachelor of Music in Performance Voice was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Music with a specialization in Voice will retain its previously approved GE with one adjustment: Music 3342, *Introduction to Opera* a current GEC course will move to the “GEC-side” of the “checksheet.” Music 3342 *Introduction to Opera* will replace the current requirement of Theatre 280 *The Craft of Acting* as a “required GEC.” The GEC was originally approved in 1991 and reaffirmed by

CAA in 2008. The program converted from 202 quarter-credit hours to 136 semester-credit hours.

**Bachelor of Music in Theory:** The Bachelor of Music in Theory was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Music Theory will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 182 quarter-credit hours to 124 semester-credit hours. Two courses were added to the specialization: Music 5623 and 4679.01.

We are sending these programs forward for review at the full Committee on Curriculum and Instruction.

Thank you for their consideration,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities  
Chair-for-a-Day, Subcommittee of Arts and Humanities-1, Arts

cc: Rick Blatti, Professor and Interim Director, School of Music  
Mark Shanda, Professor and Dean, Arts and Humanities  
Timothy Leasure, Associate Professor and Associate Director, School of Music  
Patrick Woliver, Professor and Graduate Studies Director, School of Music  
Eva-Marie Banks, Assistant to the Associate Director, School of Music





## School of Music

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January 7, 2011

To: Office of Academic Affairs  
Re: Cover letter for semester conversion in the School of Music  
Fr: Richard L. Blatti, Interim Director

### Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School houses nine undergraduate degrees, four graduate degrees, two minors, and one Graduate Interdisciplinary Specialization.

### **Degrees and Major Programs**

Bachelor of Arts in Music

Bachelor of Music in Composition

Bachelor of Music in Jazz Studies with 2 subplans:

*in Composition*

*in Performance*

Bachelor of Music in Performance with 3 subplans:

*in Brass, Harp, Percussion, Strings, or Woodwinds*

*in Piano*

*in Voice*

Bachelor of Music in Musicology

Bachelor of Music in Theory

Bachelor of Music Education in General Music

Bachelor of Music Education in Instrumental Music

Bachelor of Music Education in Choral Music

Master of Arts

*in Music Education*

*in Theory*

*in Musicology*

*in Brass Pedagogy*

*in Piano Pedagogy*

*in String Pedagogy*

*in Voice Pedagogy*

*in Woodwind Pedagogy*

Master of Music

*in Composition*

*in Choral Conducting*

*in Orchestral Conducting*

*in Wind Conducting*

*in Brass Performance*

*in Percussion Performance*

*in Piano Performance*

*in String Performance*  
*in Voice Performance*  
*in Woodwind Performance*

Doctor of Philosophy  
*in Music Education*  
*in Music Theory*  
*in Musicology*

Doctor of Musical Arts  
*in Composition*  
*in Conducting*  
*in Instrumental Performance*  
*in Voice Performance*

**Minor Programs**

Minor in Music  
 Minor in Music, Media, and Enterprise

**Specializations**

Graduate Interdisciplinary Specialization in Singing Health

**School of Music Program Prerequisites**

<p>Bachelor of Music Education  <i>in General Music</i>  <i>in Instrumental Music</i>  <i>in Choral Music</i></p>	<p>Bachelor of Arts in Music</p>	<p>Bachelor of Music  <i>in Composition</i>  <i>in Jazz Studies (all subplans)</i>  <i>in Performance (all subplans)</i>  <i>in Musicology</i>  <i>in Theory</i></p>
<p>The Bachelor of Music Education, the Bachelor of Arts in Music, and the Bachelor of Music degrees are considered prerequisite to both the Master of Arts and Master of Music degrees. Deficiencies may be removed by additional preparatory course work assigned by the advisor.</p>		
<p>Master of Arts  <i>in Music Education</i>  <i>in Theory</i>  <i>in Musicology</i></p>	<p>Master of Arts  <i>in Brass Pedagogy</i>  <i>in Piano Pedagogy</i>  <i>in String Pedagogy</i>  <i>in Voice Pedagogy</i>  <i>in Woodwind Pedagogy</i></p>	<p>Master of Music  <i>in Composition</i>  <i>in Choral Conducting</i>  <i>in Orchestral Conducting</i>  <i>in Wind Conducting</i>  <i>in Brass Performance</i>  <i>in Percussion Performance</i>  <i>in Piano Performance</i>  <i>in String Performance</i>  <i>in Voice Performance</i>  <i>in Woodwind Performance</i></p>
<p>The Master of Arts (Music Education, Theory, and Musicology) degree is prerequisite to the Doctor of Philosophy degree while both the Master of Arts degree and the Master of Music degree are prerequisite to the Doctor of Musical Arts degree.</p>		
<p>Doctor of Philosophy  <i>in Music Education</i>  <i>in Musicology</i>  <i>in Music Theory</i></p>	<p>Doctor of Musical Arts  <i>in Composition</i>  <i>in Conducting</i>  <i>in Instrumental Performance</i>  <i>in Voice Performance</i></p>	

Members of the tenure track faculty of the School of Music led by eight academic area heads are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to enter the School's 700 courses into the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the curricular sheets for the graduate degrees. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

### **Transition Plans**

In the Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarter system course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012, the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio.

It is anticipated that, for a number of students in the School who started earlier than 2008, flexibility will be required to prevent further delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. For example, any student midway through a sequence in Music Theory or Musicology will have course options which are designed to overlap slightly with courses already taken and those yet to be taken. A specific scenario might describe a performance major who has completed Music 421 (the fourth of six quarters in theory) in the quarter system and needs to complete the sequence in the semester system by taking a seven-week course, designed to serve as a bridge between 421 and 3422, the fourth of four semesters in theory. Musicology sequences will be handled in similar fashion; the attached four-year plans will be of great assistance to all involved in this process.

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, then: 1) no student will have their progress delayed by the change to semesters, 2) any required course under quarters that has been re-envisioned under semesters will be counted, and 3) if, for whatever reason, a student is unable to take a required course, then upon the recommendation of the advisor, either a substitute course will be allowed or the course will be waived by the Chair of Graduate Studies.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive, flowing style.

Richard L. Blatti  
Professor and Interim Director

## **Bachelor of Music in Musicology Program Rationale**

### **General Education**

No changes have been made to the GE requirements for the Bachelor of Music programs so they are maintaining their previously approved requirements. The GEC requirements were originally approved in 1991 and reaffirmed by CAA in 2008. Music 2240 and 2241, Music History I and II, will continue to serve in the Historical Studies GE category as well as acting as the Global Studies course. Music 3351, World Music, will serve as a Culture and Ideas/Open Option GE as well as a Global Studies course. The Bachelor of Music in Musicology has, historically, had different GE requirements than the rest of the School's tagged programs, so under the semester program, the School is bringing the GE requirements of the Musicology program in line with the other tagged music degrees.

### **Bachelor of Music in Musicology**

The school is changing the program's name from Bachelor of Music in History to Bachelor of Music in Musicology. The Bachelor of Music in Musicology has been converted with minimal changes to the total number of credits relative to two-thirds of the quarterly program. Under quarters, the program consists of 188 credits and, under the semester system, the program will consist of 123 credits. This reflects a decrease of 2 credits relative to two-thirds of the quarterly credit total. The program has been re-envisioned so the School has added four courses to the program's curriculum:

- Music 4501.xx – Applied Music, Principal
- Music 2264.01 – Keyboard Skills IV (for piano majors only)
- Music 2261.02 – Voice Methods (for piano majors only)
- Music 2200.21 – Applied Music, Secondary (for piano majors only)

### **Semester Courses in Bachelor of Music in Musicology**

Music 2200.xx – Applied Music, Secondary  
Music 2200.21 – Applied Music, Voice Secondary  
Music 2201.xx – Applied Music, Principal  
Music 2203.xx – Choral Ensemble  
Music 2204.xx – University Bands  
Music 2205.xx – Athletic Bands  
Music 2206.xx – Jazz Ensembles  
Music 2208.xx – Small Ensemble  
Music 2215.01 – University Orchestra  
Music 2221 – Music Theory I  
Music 2222 – Music Theory II  
Music 2224 – Aural Training I  
Music 2225 – Aural Training II  
Music 2240 – Music History I  
Music 2241 – Music History II  
Music 2242 – Music History III  
Music 2261.11 – Basic Conducting Lab  
Music 2261.01 – Keyboard Skills I  
Music 2261.02 – Voice Methods  
Music 2262.01 – Keyboard Skills II  
Music 2263.01 – Keyboard Skills III  
Music 2264.01 – Keyboard Skills IV

Music 3312 – Opera Performance

Music 3351 – The World of Music  
 Music 3401.xx – Applied Music, Principal  
 Music 3421 – Music Theory III  
 Music 3422 – Music Theory IV  
 Music 3424 – Aural Training III  
 Music 3425 – Aural Training IV

Music 4501.xx – Applied Music, Principal  
 Music 4531 – Counterpoint, Elementary  
 Music 4555.06 – Research Methods & Bibliography  
 Music 4679.04 – Senior Thesis

Musicology Electives

Choose from:

Music 2244 – African–American Musical Traditions  
 Music 2252 – History of Rock 'n Roll  
 Music 3342 – Introduction to Opera  
 Music 3347 – From Bach to Beethoven  
 Music 3348 – The Beatles in Twentieth–Century Music  
 Music 3349 – 20th–Century Music  
 Music 4555.xx – Studies in Musicology  
 Music 5646 – History of Music in the United States  
 Music 5648 – Western Art Music: I Music from 1700 to 1870  
 Music 5649 – Western Art Music: II Music from 1870 to the present  
 Music 5650 – History of Choral Music  
 Music 5651 – History of Opera  
 Music 5674 – Meaning and Identity in Russian Opera  
 Music 5675 – Music in the Russian Folk Tradition

BM in Musicology Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 <sup>ST</sup>
GE English 1110	3	GE Math and Logical Skills <sup>2</sup>	3	<b>Y E A R</b>
GE Data Analysis	3	GE 1 <sup>ST</sup> Social Science <sup>3</sup>	3	
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2261.01 <sup>1</sup> (Keyboard Skills I)	1	Music 2262.01 <sup>1</sup> (Keyboard Skills II)	1	
Arts Survey 1000	1	Music 2240 (history)	3	
Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	
<b>Total Hours</b>	<b>15–16</b>		<b>17–18</b>	<b>32+</b>

Autumn Semester	Cr	Spring Semester	Cr	2 <sup>ND</sup>
French or German I	4	French or German II	4	<b>Y E A R</b>
Music 2263.01 <sup>1</sup> (Keyboard Skills III)	1	GE Arts	3	
Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
		Music 2264.01 (Keyboard Skills IV)	1	
<b>Total Hours</b>	<b>15–16</b>		<b>18–19</b>	<b>33+</b>

Autumn Semester	Cr	Spring Semester	Cr	3 <sup>RD</sup>
French or German III	4	1 <sup>st</sup> Science w/ lab	5	Y E A R
Music 4531 (counterpoint)	2	GE History	3	
Music 4501.xx (applied)	2	Music 4555.06 (research and bibl.)	3	
Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	
GE Cultures and Ideas: Music 3351 (world music)	3	Minor Applied <sup>5</sup>	1	
Musicology Elective <sup>4</sup>	2–3	Musicology Elective <sup>4</sup>	3	
<b>Total Hours</b>	<b>14–16</b>		<b>16–17</b>	<b>30+</b>

Autumn Semester	Cr	Spring Semester	Cr	4 <sup>TH</sup>	Degree Total
GE 2 <sup>nd</sup> Social Science <sup>3</sup>	3	GE Literature	3	Y E A R	
Music 2203.xx –2208.xx, 2215.01, or 3312	1–2	Music 2203.xx –2208.xx, 2215.01, or 3312	1–2		
Musicology Elective <sup>4</sup>	3	Musicology Elective <sup>4</sup>	3		
GE 2 <sup>nd</sup> Science	3	Musicology Elective <sup>4</sup>	2–3		
Music 4679.04 (thesis)	2	GE Writing Level II <sup>3</sup>	3		
Music 2261.11 (conducting)	2	GE 3 <sup>rd</sup> Science	2		
<b>Total Hours</b>	<b>14–15</b>		<b>14–16</b>	<b>28+</b>	

<sup>1</sup> Piano principals take 2200.xx or 226x.xx (3 credits). May choose different instruments.

<sup>2</sup> Assumes placement at Math 1116 or higher.

<sup>3</sup> Overlap your Social Diversity in the US requirement with Writing Level II or Social Science.

<sup>4</sup> Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651, 5674, 5675. One of the Musicology electives may be 5600–level Music Theory/Composition.

<sup>5</sup> Piano and Orchestral Instrument principals take 2261.02 or 2200.21 (1 credit); Voice principals take 2200.xx or 226x.xx (1 credit).

Students entering the BM in Musicology program in Autumn Quarter 2011 will follow the first-year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 <sup>ST</sup>
English 110	5	Math (per placement)	5	Data Analysis	5	Y E A R
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Arts 100.02 (survey)	1	Ensemble Elective	1	Ensemble Elective	1	
				Music 240 (history)	3	
<b>Total Hours</b>	<b>14</b>		<b>14</b>		<b>17</b>	<b>45</b>

Name: \_\_\_\_\_

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

**General Education: 58 – 60 Units**

**Writing: 6 units**

English 1110	3		
Writing Level 2	3		

**Literature: 3 units**

Literature	3		
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**Arts: 3 units**

Arts	3		
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**Math and Data Analysis: 6 – 8 units**

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1-5		
Physical Science	1-5		

**Historical Studies: 9 units**

Music 2240-2241	6		
History	3		

**Social Sciences: 6 units**

Social Science <sup>2</sup>	3		
Social Science <sup>2</sup>	3		

**Open Options: 3 units**

Cultures and Ideas: Music 3351	3		
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**Foreign Languages: 12 units**

Foreign Language, Levels 1 – 3	12		
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Social Diversity in U.S. <sup>1</sup>	0		
Global Studies <sup>1</sup>	0		
Music 2240-2241, Music 3351			

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the “tan sheets”).

## Bachelor of Music in Musicology School of Music SEMESTER

**Major: 64 units**

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

Major Instrument: 10 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		Au/Sp
3401.xx – Applied Music, Principal*	4		Au/Sp
4501.xx – Applied Music, Principal	2		Au/Sp
No Recital	0		

Music Theory & Composition: 10 units	Units	Gr	Sem
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4531 – Counterpoint, Elementary	2		Au

Aural Training: 8 units	Units	Gr	Sem
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Conducting: 2 units	Units	Gr	Sem
2261.11 – Basic Conducting Lab	2		

Musicology: 21– 23 units beyond GE	Units	Gr	Sem
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – The World of Music	GE		
Musicology Elective**	3		
Musicology Elective**	3		
Musicology Elective**	3		
Musicology Elective**	2 – 3		
Musicology Elective** or 5600–level theory/comp	2 – 3		
4555.06 – Research Methods & Bibliography	3		
4679.04 – Senior Thesis	2		

\* 2-credit registrations required of this course.

\*\* Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651, 5674, 5675

Minor Applied: 5 units	Units	Gr	Sem
<b>PIA Principals:</b>			
2200.xx – Secondary or 226x.xx – Methods	1		
2200.xx – Secondary or 226x.xx – Methods	1		
2200.xx – Secondary or 226x.xx – Methods	1		
2261.02 – Voice Methods or 2200.21 – Secondary	1		
2264.01 – Keyboard Skills IV	1		
<b>OR</b>			
<b>VOI principals:</b>			
2261.01 – Keyboard Skills I	1		
2262.01 – Keyboard Skills II	1		
2263.01 – Keyboard Skills III	1		
2264.01 – Keyboard Skills IV	1		
2200.xx – Secondary or 226x.xx – Methods	1		
<b>OR</b>			
<b>BHPSW Principals:</b>			
2261.01 – Keyboard Skills I	1		
2262.01 – Keyboard Skills II	1		
2263.01 – Keyboard Skills III	1		
2264.01 – Keyboard Skills IV	1		
2261.02 – Voice Methods or 2200.21 Secondary	1		

**Ensembles: 8 – 16 units**  
Full-time students *MUST* be in at least one ensemble per semester and ensembles should vary in size and nature.

2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		
2203.xx – 2208.xx, 2215.01, or 3312	1 – 2		

Major	63 units
GE	58 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>123 units</b>

**VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano**





## Bachelor of Music in Musicology

	A	B	C	D	E	F	G	H	I	J	K
1	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of relationships, cultures, and periods.	GOAL H. Understanding of structure, history and performance practice.	GOAL I. Ability to use the tools of scholarship.	GOAL J. Independent study.
2	<b>Major Instrument</b>										
3	2201.xx	beginning	beginning		beginning	beginning	beginning				
4	3401.xx	intermediate	intermediate		intermediate	beginning	beginning				
5	4501.xx	intermediate	intermediate		intermediate	beginning	beginning				
6	<b>Theory &amp; Composition</b>										
7	2221	beginning	beginning	beginning	beginning		beginning	beginning			
8	2222	beginning	beginning	beginning	beginning		beginning	beginning			
9	3421	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate			
10	3422	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate			
11	4531	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate			
12	<b>Aural Training</b>										
13	2224	beginning	beginning	beginning	beginning		beginning				
14	2225	beginning	beginning	beginning	beginning		beginning				
15	3424	intermediate	intermediate	intermediate	intermediate		intermediate				
16	3425	intermediate	intermediate	intermediate	intermediate		intermediate				
17	<b>Conducting</b>										
18	2261.11	intermediate	intermediate				intermediate				
19	<b>Musicology</b>										
20	2240	beginning			beginning	beginning	beginning	beginning	beginning	beginning	
21	2241	beginning			beginning	beginning	beginning	beginning	beginning	beginning	
22	2242	beginning			beginning	beginning	beginning	beginning	beginning	beginning	
23	3351	beginning			beginning	beginning	beginning	beginning	beginning	beginning	
24	4555.06					advanced	intermediate	intermediate		advanced	advanced
25	4679.04	advanced	intermediate	intermediate	advanced	advanced	advanced	advanced	advanced	advanced	advanced
26	Electives										
27	2244	beginning			intermediate		intermediate	intermediate	beginning	beginning	
28	2252	beginning			intermediate		beginning	intermediate	beginning	beginning	
29	3342	beginning			intermediate		intermediate	intermediate	beginning	beginning	
30	3347	beginning			intermediate		intermediate	intermediate	beginning	beginning	
31	3348	beginning			intermediate		intermediate	intermediate	beginning	beginning	
32	3349	beginning			intermediate		intermediate	intermediate	beginning	beginning	
33	4555.xx	advanced			advanced		advanced	advanced	advanced	advanced	
34	5646	advanced			advanced		advanced	advanced	advanced	advanced	
35	5648	advanced			advanced		advanced	advanced	advanced	intermediate	
36	5649	advanced			advanced		advanced	advanced	advanced	intermediate	
37	5650	advanced			advanced		advanced	advanced	advanced	intermediate	
38	5651	advanced			advanced		advanced	advanced	advanced	intermediate	
39	5674	advanced			advanced		advanced	advanced	advanced	intermediate	
40	5675	advanced			advanced		advanced	advanced	advanced	intermediate	

## Bachelor of Music in Musicology

	A	B	C	D	E	F	G	H	I	J	K
		Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Knowledge of relationships, cultures, and periods.	GOAL H. Understanding of structure, history and performance practice.	GOAL I. Ability to use the tools of scholarship.	GOAL J. Independent study.
41	Core Music Courses (required)										
42	<b>Minor Applied</b>										
43	2200.xx	beginning					beginning				
44	2261.02	beginning					beginning				
45	2200.21	beginning					beginning				
46	2261.01		beginning								
47	2262.01		beginning								
48	2263.01		intermediate								
49	2264.01		intermediate								
50	<b>Ensembles</b>										
51	2203.xx	intermediate	advanced		intermediate		intermediate				
52	2204.xx	intermediate	advanced		intermediate		intermediate				
53	2205.xx	intermediate	advanced		intermediate		intermediate				
54	2206.xx	intermediate	advanced	advanced	intermediate		intermediate				
55	2208.xx	intermediate	advanced	beginning	intermediate		intermediate				
56	2215.xx	intermediate	advanced		intermediate		intermediate				
57	3312	intermediate	advanced	intermediate	intermediate		advanced			intermediate	intermediate